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Bedford Glossary of Critical and Literary Terms. a term referring to: (1) the manner of expression of the speaker in a literary work (particularly the narrator) or of a character in the work. (2) the style of a given author (3) the unique and pervasive human presence that the reader or audience senses is the driving force behind a literary work and the source of its ethical norms and values. Study Bedford Glossary of Critical and Literary Terms discussion and chapter questions and find Bedford Glossary of Critical and Literary Terms study guide questions and answers. The Bedford Glossary of Critical and Literary Terms: List #1. A recurrent, unifying element in an artistic work, such as an image, symbol, character, action, idea, object, or phrase. A given motif may be unique to a work, or it may appear in numerous works, whether by the same author or different authors. The Bedford glossary of critical and literary terms. [Ross C Murfin; Supryia M Ray] -- "This is the third edition of an essential glossary for students, now thoroughly updated and expanded with more than 50 new literary and critical terms., Bedford Glossary Of Literary Terms Online.

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